Permit #F00036651

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00036651 **Type of Permit:** FILMING **Release Date:** 02/11/2011

Production Company CBS CORPORATION

Insured Company Name CBS CORPORATION
Contact Phone No. 1 212-975-4321
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title BATTLESHIP

Type of Production TV Drama

Producer John Kousakis

Director Steven DePaul

1st AD Eric Pot

Production Manager Rick Tunnell

FilmL.A. Coordinator Erica Wade

Location Manager Tony Salome
Primary Phone Office - 323-956-2260
Secondary Phone Mobile - 818-339-2070

Location Assistant Dorion Thomas
Primary Phone Mobile - 818-554-0778
Secondary Phone

Fees

Posting 300	$276.00
Posting 600	$138.00
Posting 900	$414.00
Notification Charge	$620.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$720.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$240.00

Total Permit Fee $3,298.00

Number of Locations 4

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Summary Information — Location

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Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title BATTLESHIP

Location Manager Tony Salome
Primary Phone Office - 323-956-2260
Secondary Phone Mobile - 818-339-2070

Location Address 14954 Corona del Mar, Los Angeles, CA, 90272

Location Type Private Residence

Prep Dates 2/14/2011 - 2/14/2011 07:00 - 19:00

Film Dates 2/15/2011 - 2/15/2011 07:00 - 22:00

Strike Dates 2/16/2011 - 2/16/2011 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Pacific Palisades July 2009.pdf
Pacific Palisades - Huntington Palisades July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cranes	1
Cube Trucks	4
Generator	1
Modular Units	2
Motor Homes	3
Picture vehicles	2
Stakebed Trucks	3
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Brandishing weapons; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Staging in lot at 14880 Corona Del Mar; Surveillance video; Car in curb lane; Filming in front of 14929 Corona Del Mar - ITC, picture car in curb lane, camera crane;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes Company must contact Huntington Palisades HOA prior to first date of activities.

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Production Title BATTLESHIP

Location Manager Tony Salome
Primary Phone Office - 323-956-2260
Secondary Phone Mobile - 818-339-2070

Approvals	LOS ANGELES POLICE DEPARTMENT	Melissa Hernandez
	LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey

Coordinator Note MUST ABIDE BY WEIGHT LIMIT SIGNAGE ON CORONA DEL MAR

Coordinator Note FILMLA MONITOR REQUIRED 2/14 AND 2/16 FOR 4HR MINIMUM AND ON 2/15 @ 0600HRS

Coordinator Note NO WATER/SAND ACTIVITY

Coordinator Note (6) STAKEBEDS, (2) 10 TONS, (3) PASSENGER VANS IN FRONT OF LOCATION AND VACANT LOT

(1) PICTURE VEHICLE ACROSS THE STREET

Parking

Base Camp
Location Type : Private Parking Lot
Street : Will Rogers Lot #2, 300 spaces, 02/15 - 02/16, 0400-2100, catering arriving at 0400 on 02/15 and 02/16

Crew Parking
Location Type : Private Parking Lot
Street : Will Rogers Lot #2, 300 spaces, 02/15 - 02/16, 0400-2100, catering arriving at 0400 on 02/15 and 02/16

Posting "No Parking" signs S/S Corona Del Mar, 14954 Corona del Mar - East 300'

Approximate Footage 0 - 300 **Log Number** 11241

Date(s) 2/14/2011 to 2/16/2011 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs N/S Corona Del Mar, 14929 Corona del Mar - east 50' and west 50'

Approximate Footage 0 - 300 **Log Number** 11242

Date(s) 2/14/2011 to 2/16/2011 **Time(s)** 07:00 to 22:00

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Summary Information — Location

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Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title BATTLESHIP

Location Manager Tony Salome
Primary Phone Office - 323-956-2260
Secondary Phone Mobile - 818-339-2070

Location Address 655 N Virgil Ave, Los Angeles, CA, 90004

Location Type Car Wash

Film Dates 2/14/2011 - 2/14/2011 06:00 - 18:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	4
Generator	1
Modular Units	2
Motor Homes	3
Picture vehicles	2
Stakebed Trucks	3
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Brandishing weapons; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Private Parking Lot
Street : 4160 Monroe St

Crew Parking
Location Type : Private Parking Lot
Street : Paramount Studios

NO PERMIT

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Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title BATTLESHIP

Location Manager Tony Salome
Primary Phone Office - 323-956-2260
Secondary Phone Mobile - 818-339-2070

Location Address 4061 Melrose Ave - 4069 1/2 Melrose Ave, Los Angeles, CA 90004

Location Type Apartment Building

Film Dates 2/14/2011 - 2/14/2011 10:00 - 18:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	4
Generator	1
Modular Units	2
Motor Homes	3
Picture vehicles	2
Stakebed Trucks	3
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Brandishing weapons; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Wetdown;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Private Parking Lot
Street : 4160 Monroe St

Crew Parking
Location Type : Private Parking Lot
Street : Paramount Studios

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Summary Information — Location

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Production Title BATTLESHIP

Location Manager Tony Salome
Primary Phone Office - 323-956-2260
Secondary Phone Mobile - 818-339-2070

Location Address Westmoreland Ave, Melrose Ave - Clinton St, Los Angeles, CA 90004

Location Type Street

Film Dates 2/14/2011 - 2/14/2011 10:00 - 16:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Required
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	4
Generator	1
Modular Units	2
Motor Homes	3
Picture vehicles	2
Stakebed Trucks	3
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Brandishing weapons; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Trucks landing at 0500 in posting on Melrose and Madison;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES POLICE DEPARTMENT	Melissa Hernandez
FILMLA. CLOSURES	Jennifer Morelos
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto

Parking

Base Camp
Location Type : Private Parking Lot
Street : 4160 Monroe St

Crew Parking
Location Type : Private Parking Lot
Street : Paramount Studios

Posting "No Parking" signs N/S Melrose Ave, Madison Ave - Westmoreland Ave

Approximate Footage 301 - 600 **Log Number** 11243

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Production Title BATTLESHIP

Location Manager Tony Salome
Primary Phone Office - 323-956-2260
Secondary Phone Mobile - 818-339-2070

Date(s) 2/14/2011 to 2/14/2011 **Time(s)** 00:00 to 00:00
Posting "No Parking" signs E/S Madison Ave, Melrose Ave -Monroe St
Approximate Footage 601 - 900 **Log Number** 11244

Date(s) 2/14/2011 to 2/14/2011 **Time(s)** 00:00 to 00:00
Posting "No Parking" signs N/S Marathon St, Madison Ave - Vermont Ave
Approximate Footage 601 - 900 **Log Number** 11245

Date(s) 2/14/2011 to 2/14/2011 **Time(s)** 00:00 to 00:00
Posting "No Parking" signs S/S Monroe St, Madison Ave - east 50'
Approximate Footage 0 - 300 **Log Number** 11247

Date(s) 2/14/2011 to 2/14/2011 **Time(s)** 00:00 to 00:00
Posting "No Parking" signs N/S Monroe St, Madison Ave - east 50'
Approximate Footage 0 - 300 **Log Number** 11248

Date(s) 2/14/2011 to 2/14/2011 **Time(s)** 00:00 to 00:00
Lane / Full Closure n/a
Approximate Footage 0 - 300

Date(s) 2/14/2011 to 2/14/2011 **Time(s)** 09:00 to 16:00
Lane / Full Closure n/a
Approximate Footage 0 - 300

Date(s) 2/14/2011 to 2/14/2011 **Time(s)** 09:00 to 16:00

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SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by FilmL.A.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

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SPECIAL FILMING CONDITIONS ADDENDUM
THE HUNTINGTON PALISADES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Huntington Palisades is part of the Pacific Palisades bounded by Sunset Boulevard on the north, Chautauqua Boulevard on the east, Alma Real Drive on the west and Corona Del Mar Drive on the south. These Special Filming Conditions apply to the following streets: Alma Real Drive, Almoloya Drive, Altata Drive, Alva Drive, Camarosa Drive, Chapala Drive, Chatauqua Boulevard, Corona Del Mar, El Cerco Drive, Frontera Drive, La Cumbre Drive, Ocampo Drive, Pampas Ricas Boulevard and Toyopa Drive. Everything in this Special Filming Conditions document is part of all filming permits issued for this location.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **A production company representative must contact the Huntington Palisades Property Owners Corporation to notify them of their intent to film in the area**. The production company must contact the homeowners' association immediately after applying to FilmL.A. for a permit if this contact has not been previously made. The contact person for the association is Jeaneen Fabbro, Administrative Coordinator, or Jennie Chesley, Assistant Administrative Coordinator, Huntington Palisades Property Owners Corporation, P.O. Box 1585, Pacific Palisades, CA 90272; (310) 454-4913.

- **No parking is permitted on either side of the street at or near the sharp curve connecting Alma Real and Corona Del Mar.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

NOTE: These conditions are in addition to the Palisades Conditions

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